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# Quality Gardens

1932

Freeport - Illinois





# A Catalog of the Newest, Rarest and Finest Iris

Accompanied by some information  
about Iris which may be of  
interest to Iris lovers

*God made the flowers to beautify  
The earth, and cheer man's careful mood;  
And he is happiest who has power  
To gather wisdom from a flower,  
And wake his heart in every hour  
To pleasant gratitude.*

—Wordsworth.

Mrs. Douglas Pattison  
Owner of Quality Gardens  
371 W. Stephenson St.  
Freeport, Illinois

# Foreword

## A Little Gossip About Iris

Quality Gardens takes pride and pleasure in presenting herewith its 1932 list of iris. It is the finest and most comprehensive list we have ever put out. We firmly believe it to be as representative a list of the best tall bearded iris of the world as can be compiled and assembled. It comprises the cream of American introductions and the carefully selected choice of European experts of the new foreign offerings they deem best.

Until recent years we looked to French and English breeders for our finest iris. We need no longer look across the sea. American breeders have made enormous strides in raising the standard of their new seedlings so that now a foreign iris must prove its worth in the keenest sort of competition. Only a few survive this acid test where in former years they had very little competition. These few we want and Quality Gardens imports them. American iris have attained such recognition abroad that keen iris judges in both England and France are ready to tell us whether we need the new French and English introductions. The number of outstanding and worthy foreign kinds recommended, therefore, is limited, but of exceptional quality.

Foreign iris are readily surveyed each year and the finest can be easily selected. It is a different matter in the United States and Canada where we now have some very successful breeders. To keep abreast of the best in irisdom a dealer must travel extensively in person as well as through agents. It is a physical impossibility for any one person to cover the field of new offerings from Maine to California and from Canada to Tennessee in a single season.

Iris standards have advanced notably. Very few of the varieties of a quarter of a century ago survive as worth a place in our gardens. Many of the fine things of ten years ago have gone into the discard. The great improvement noted in the last two years is in color. Height and size had been attained. Now the color of a first-class iris must be clear, clean, even brilliant. We have brilliant iris now. We did not have them in the earlier day except in the variegata class and that to a limited extent and not in pleasing quality. The day of the dull colored iris has gone. Even blends, the softest colored of the iris must now be clear.

While the color range has been widened vastly and brightened, with it has come the demand for hardy iris of freebloom quality and reasonably good increase. No matter how beautiful an iris may be, if it is not hardy, does not bloom freely and give good increase, it must be passed by. There are too many fine ones to bother very much with those of tender character or those which are shy of bloom. These characteristics have governed the selection of our list.

The iris offered by Quality Gardens are listed because of their beauty of color for the garden picture, hardiness, vigor of growth, and freedom of bloom. The few superfine iris which are tender are so characterized in this list. It is a list selected to grow in all the gardens of the country.

Brilliant red tones, huge, tall whites, yellows of size and stature unknown a few years ago, pinks of clear coloring, and the great race of blends, now the most fascinating of all the tall bearded iris, are predominant notes in a repre-



Max Schling Medal awarded by Max Schling Co. of New York for the finest educational display of Iris at the American Iris Show, June 6, 1928, awarded to Mrs. Douglas Pattison, Freeport, Illinois.



Medal awarded by the Henry F. Michell Co. of Philadelphia for the most meritorious exhibit of Iris. Awarded June 1, 1930, to Mrs. Douglas Pattison, Freeport, Illinois.

sentative iris collection. Not so many years ago the prevailing colors were lavenders, blue purple and red purple bicolors.

Many old timers are missing from this year's list. Many of fairly modern introduction have also been discarded. They have been superseded by similar types, so far superior, that no one would want the older iris after seeing the newer and better varieties. It is with much pride that we see American iris taking the supremacy from foreign breeders. We here list a large number of new American iris which are the finest in the world.

M. Cayeux of France still remains the greatest hybridizer of Europe, possibly of the world, although this supremacy is challenged by several American breeders who if they have not already passed have at least equalled the French wizard and are in a fair way to outstrip him. Cayeux originations have one valuable characteristic. They seem readily adaptable to American conditions, are hardy, and vigorous growers and free bloomers.

Awards by the National Horticultural Society of France each year attest the superiority of the Cayeux Iris. Each year since it was offered M. Cayeux has been awarded the Dykes medal for the finest iris of the year in France. American seedlings equally deserving of awards are introduced each year but the awards have not been forthcoming. A recent letter from a French breeder, expressed deep regrets that we were unable to raise an iris of Dykes medal quality each year, as was done in France. We can and do. This condition seems in a fair way to be remedied. The American Iris Society has undertaken, through a committee on awards, to winnow out the most worthy iris each year, so far as that can be done, and to make recommendations for the Dykes Medal award, Awards of Merit, and Honorable Mentions to deserving kinds. It is a disappointment that the American Iris Society has kept the Dykes Medal in cold storage so long and a praiseworthy move to place it in circulation where it belongs.

It seems a pity and something of an injustice that in its first year this committee could do no more than award 26 Honorable Mentions, the least honor that can be bestowed. However, conditions are such in a country of such wide extent that the organization of the work of this committee in its first season would permit of no further step in the way of awards. Some of these iris were undoubtedly the outstanding of the year. Others in all likelihood were not. A large num-

ber of them will be found blooming in Quality Gardens.

The American Iris Society in its policy of awards has made one grievous error — that of holding the ratings of the various judges secret. This is a factor bound to arouse trouble and suspicion. There seems to be no good reason for it. A judge working conscientiously according to the standards laid down by the society has no cause to desire secrecy. We know that a number of them do not. There is nothing abstruse or complicated in arriving at a fair estimate of the value of an iris if the standard point table is followed nor can there be any very wide divergence of opinion if the judging is properly done. When one judge rates an iris at 75 and all others at more than 90, it is obvious that the one judge is not following the same standards as the others.

It cannot be denied that the verdict of certain judges is held in higher respect and esteem than that of others. Some judges by many years of experience and long acquaintance with iris are better qualified for the task of judging than others. Others have better opportunity to compare new ones with old because of familiarity with a great number and are in a better position to declare it an improvement on existing varieties. Not all the accredited judges are equally experienced. Naturally they could not well be, with the larger number needed for the numerous shows. Some must be appointed from a geographical standpoint, as judges are needed in all sections of the country.

Dealers who introduce seedlings, selected after inspecting thousands of the output of the most skilled hybridizers in the country, would be much better satisfied with the results of the ratings in knowing who voted for or against a variety, because of their familiarity with the capability of the judges.

Dealers are sometimes accused of being prejudiced in favor of their own stock. Naturally they are. We have grown iris for twenty years for pleasure and for ten years for pleasure and profit. We have discarded hundreds of varieties both American and foreign which we found wanting and pocketed our losses in order to maintain a list that was, in our opinion, the finest that could be assembled. When we buy a new seedling we do so because, in our judgment, it is distinct and superior.

We have always been anxious to have our offerings judged but we are conducting a business and not a test garden. We are aware of the

prejudices of some of the judges. We do not believe that it is a fair proposition to ask a business to furnish stock for judging, as both the dealer and the breeder naturally must, and then not know who the judges who rated the iris were or what their judgment was. Neither is it fair to the buying public, a very small percentage of which belongs to the American Iris Society. We earnestly hope that this disastrous policy of secrecy may not becloud the efforts of the committee on awards of the society. The results of their work cannot be given too much publicity for the benefit of the gardeners of the country as well as the dealers and breeders. Our ratings will not be kept secret. If we make mistakes we will take the blame for them.

As indicated by the 26 Honorable Mentions distributed by the American Iris Society committee on awards, the leading breeders of the country today are Dr. Ayers of Cincinnati, Dr. Loomis of Colorado Springs, Chancellor Kirkland of Vanderbilt University, Nashville; Prof. Sidney B. Mitchell of the University of California, and the Sass Brothers, Jacob and Hans of Nebraska.

Their iris are all characterized by great size and wonderful texture with beautiful and rich coloring. We have their outstanding products in our garden and had them last season as well.

Last year the outstanding iris that bloomed for us from Dr. Ayers was Red Dominion, a magnificent iris, huge, tall, well branched with falls of oxblood velvet and standards of rosy tone. It unquestionably was one of the finest if not the finest iris of the year, a worthy candidate for the Dykes medal had there been an award and so recommended by several judges.

This year from Dr. Ayers we have K. V. Ayers, which in our judgment is the most beautiful light blend yet introduced. It is a mingling of mauve, creamy tan and yellow, impossible to describe accurately. You will have to see it.

Dr. Loomis' yellow, Chromylla, which gave great promise in 1930, more than justified that promise last year. It is a beautiful soft yellow of large size, fine height, and with a firm substance and smooth texture previously unknown in yellow iris. It was a fitting companion in quality for his previous introduction Blue Velvet and his brilliant Sachem in glowing brown red and the dusky Erebian of deepest Burgundy. He has other beauties to be shown this year. No breeder is turning out seedlings of finer quality than those of Dr. Loomis, combining the Mesopotamica strain with Dominion blood.

The Sass Brothers' Pink Satin and Rameses, Waconda, Blackamoor, Wambliska and others have attracted universal admiration, all in the H. M. list. They have numerous fine things to be shown this year.

Black Wings from Dr. Kirkland ranks as the topnotch attainment in deep, dark, almost black iris. It shared with Red Dominion the praise of competent critics last year as the best new introduction of the season. It is a regally beautiful iris and the leader of the rich dark color division.

We are introducing Royal Beauty, well named, originated by W. J. McKee of Worcester, Mass. This iris, the showiest of the blue purple Dominion type, because of its fine stem and number of blooms open at once, attracted universal admiration wherever seen last year. It is a real addition.

Selene, originated by Mr. Clarence Connell of Nashville, is an iris overlooked by the committee on awards. It is as deserving of an Honorable Mention as any iris in the list so honored, much more so than some, in our opinion. This iris did not bloom well in our garden last year. It was far from typical and is a much better iris than it looked on its first blooming for us. As we saw it in the Connell garden last year in its full beauty, it is unforgettable.

It is one of the really magnificent whites, of which we now have a number, with a sparkling iridescence suggestive of the opal. It is normally much taller than the short stems it produced from rather late planted rhizomes in our garden last year. We believe this to be one of the finest and most distinct whites yet introduced and commend it without reservation. It is, above all, hardy as an oak which can't be said for some of the finer whites. It is an iris for everybody's garden. It can be planted anywhere without fear as to its hardiness.

It is appropriately named Selene, the Greek moon goddess, as it has the silvery glitter of moonlight when the flower is mature with the yellower glints of the rising moon as it expands.

There are a large number of magnificent American red iris but in redness of a brilliant character, Cayeux still seems to have the advantage. Numa Rumestan is the reddest iris we have seen with Hernani close to it and now comes the most brilliant and dazzling of all, Fulgore. We are tempted to say that this is the most dazzling iris from a color standpoint we have yet seen. The Countess Giulio Senni in the English Iris Society year book aptly describes it as "blazing." It is neither very large nor very tall but its



flaring falls and copper standards give a flaming effect. A lovely flower.

Another unusual, interesting and beautiful iris from Cayeux among many in our list, is Cydalise, the first truly yellow plicata, the ground being a rich yellow and not creamy or buff with brown trimmings for its plicata pattern. It is a tall handsomely ruffled flower and one that attracts attention at sight.

- The iris is a garden perennial pure and simple. Its value as a show flower is limited, its use as a commercial cut flower is nil. There has been great confusion of terms and meaningless twaddle about the "garden value" of iris. Garden value is the real and intrinsic value of an iris. If it hasn't garden value it is good for nothing and wouldn't be grown. Its value in addition to garden decoration is, to a limited extent, for landscape use.

The chief confusion of terms is in saying "garden value" when landscape value is clearly meant. We hear much of the "carrying" quality of an iris. This is chiefly a landscape factor, not a garden factor. We think it perfectly safe to say that 99 per cent of the gardens of the country are less than one acre in extent. A garden from its very nature is an enclosure of limited proportions, usually surrounded by shrubs, hedges, trees and some buildings. The carrying color of an iris is a necessary factor in a landscape where the effect is a distant one. Carrying quality is of not so great importance in gardens where distances are limited and even in the garden of our most prominent exponent of the great value of carrying quality, there is not sufficient distance to make it of much importance.

Exhibition value is the appearance of an iris stalk, cut and stuck in a milk bottle and placed on a shelf in a show. Not one iris in ten, even a much less percentage than that, has greater show value than garden value. Show value reduces itself really to a matter of specimen stalk when it comes to the technicalities of judging, branching,

and form. The color of an iris is rarely shown in its true value under artificial light which is usually necessary in most shows.

The garden is a series of intimate pictures, to be observed at close range. The emphasis on the carrying quality of an iris as a garden factor would reduce us to the point where clear whites, yellows, and lavenders, or other clear pale tints alone were of value. It would rule out the blends, which furnish some of the most fascinating and beautiful varieties we have.

The main purpose of an iris show and its most useful purpose, as we view it, is to give the greatest number of people the opportunity to see the greatest number of iris in the easiest manner and in the shortest time. The Freeport show usually has more than 600 varieties on view. In Quality Gardens we limit the number to approximately 300, which we consider the finest in cultivation.

The Freeport iris show gives opportunity to see more iris in competition so that comparisons can be drawn, than any single garden could give. An iris show also indicates the iris which serve best for cut flowers for the home. Cut fresh in the garden and taken into the house they unfold their buds as effectively as does the gladiolus.

There seems to us no good reason for confusing show and garden and landscape basis. Garden value is the intrinsic value of an iris, the only reason for growing it. It becomes a show iris only when it is cut and put in a show.

In addition to the varieties here listed for sale we have a great number of magnificent new American iris on trial in our gardens this year as well as the leading new iris of foreign originators. We believe that visitors this year will be able to see as fine a collection of iris in bloom as there is in the world.

MRS. DOUGLAS PATTISON.

*Beautiful lily, dwelling by still rivers,  
Or solitary mere,  
Or where the sluggish meadow-brook delivers  
Its waters to the weir!*

*Thou art the Iris, fair among the fairest,  
Who, armed with golden rod  
And winged with the celestial azure, bearest  
The message of some God.*

*Thou art the Muse, who far from crowded  
cities  
Hauntest the sylvan streams,  
Playing on pipes of reed the artless ditties,  
That come to us as dreams.*

*O Flower-de-Luce, bloom on, and let the river  
Linger to kiss thy feet!  
O Flower of song, bloom on, and make forever  
The world more fair and sweet.*

Longfellow: Flower-de-Luce.

## Terms of Sale---Business Policy, Etc.

### Read Carefully Before Ordering

**ORDER EARLY.** Early orders are suggested to prevent disappointments in case the variety should be sold out. Please write your name and address *plainly*.

**STOCK.** All orders will be filled with good strong rhizomes that will be reasonably sure to bloom the first season. Any time a customer receives an order from us and upon opening it up he finds any rhizomes defective in any way, he has the privilege of shipping them back to us, in whole or in part, *immediately* at our expense, and his money will be refunded.

**TIME OF SHIPMENT.** Iris orders will be filled beginning about July 1st.

**TERMS.** Cash should accompany the order in all cases. No order accepted for less than \$2.00.

**POSTAGE.** Prepaid on all Iris.

We **GUARANTEE** all plants shipped, to be true to name, vigorous and healthy when received.

**WHAT WE DO NOT GUARANTEE.** We do not guarantee our plants to grow in your garden. Our guarantee ceases when our plants reach the purchaser in good condition, and we assume no responsibility for what may happen to them there-

after. We make no guarantee, expressed or implied, covering the successful culture of plants after they have passed beyond our control.

The iris plants offered for sale in the following pages are raised in our own nurseries. In addition to our home place, we have some three acres of fine iris. We are growers and not jobbers. We do not pick up plants here and there, and then relabel them and ship them to you.

Our plants are State and United States inspected; they are free from all disease germs and insect pests and we guarantee them to be true to name.

In addition to the varieties listed herein, we have many rare varieties growing here on trial, and many of the foreign imports which have not, as yet, been released.

The Freeport Iris Show has been set for Saturday and Sunday, June 4th and 5th.

A 10% discount will be given on all orders received up to June 1st, except on Bargain and Clearance Lists.

**PRICE OF CATALOGUE.** We will furnish a catalogue free, to all who have bought within the last two years. To others, the price is 35 cents which may be deducted from an order for \$3.00 or more.



Bloom on One-Year Plants in Quality Gardens

# A General List of the Newest, Rarest and Finest Iris

**Time of bloom** is indicated by V. E., very early; E., early; M., medium; L., late; and V. L., very late.

**Fragrance** is indicated by S. F., slightly fragrant; F., medium fragrant; and V. F., very fragrant.

**Height** is given in inches, immediately after the name of the flower; 40" means 40 inches.

"S." means standards; "F." means falls; "A.M." is Award of Merit; "C.M." is Certificate of Merit; "H.M." is Honorable Mention; "A.I.S." is American Iris Society; "R.H.S." is Royal Horticultural Society; "S.N.H.-F." is Société Nationale D'Horticulture De France.

**ALLURE** (Murrell 1927) M. 40" S.F. It is impossible to convey an adequate impression of the dainty and pleasing effect this iris gives. The ground color is a rich canary yellow, and this is overlaid and flushed with pink. The beard and style arms are yellow. The flower is above medium size, beautifully formed and poised, with ruffle edged standards. The exquisitely lovely tones of this variety become more beautiful when planted in partial shade.

Silver Medal, English Iris Show 1927. \$1.75

**AMBER** (Dykes 1924) M. 36". A striking pure yellow self, with red gold beard. A free and strong grower. It is richer in color than Shekinah, and taller. A large stock permits this very low price. \$ .25; 3 for \$ .50 A.M.R.H.S. 1924.

**AMBER WAVE** (Murrell 1930) M. 38" S.F. A most subtle and unusual flower. A luminous amber yellow self, suffused and shot with pale olive bronze. The falls are faintly flushed a soft velvety violet blue at the haft, which is heavily reticulated. The flower is perfectly pro-

portioned and balanced, with broad standards and falls. \$18.50

Certificate of Merit English Iris Show, 1930.

**ANDREW JACKSON** (Kirkland 1929) E. 40" S.F. A flower of good size and form. The general effect is a rich red violet. S. Saccardo's violet. F. raisin purple shading lighter at the edge. The plant is vigorous and hardy and will dominate the early garden. \$2.00

**ANNA MARIE CAYEUX** (Cayeux 1928) M. 36". S.F. Large flowers of very splendid form and heavy texture. S. lilac pink shot gray. Falls a



SPRING MAID



CLAUDE AUREAU

metallic blue on gray, resembling the iridescent coloring on a pigeon's throat. A recent good description called it a dark opal. Because of its heavy texture the flower stands up for days in any kind of weather. It is unquestionably one of the finest varieties in commerce and we recommend it to our customers who want an exquisitely beautiful variety of unique coloring.

Certificate of Merit, S.N.H.F. 1928. \$12.50

**ANTARES** (Ahn-tahr'-ēēs) (Vilmorin 1926) M. 34" S.F. Standards yellow, gradually shading off to creamy yellow at the edges and dotted with ageratum blue. Falls cream white with lemon yellow reverse, dotted and splashed with ageratum blue. Strong and vigorous and different from anything else. \$ .50

**APHRODITE** (Dykes 1922) E. 54" V.F. One of the best of the violet pinks. The well formed flowers are of a pure violet pink; the standards and falls identical in tone, the latter having a pleasing white flush from the center of the blade to the haft. One of the most vigorous growers in the garden. \$ .40

**ASIA** (Yeld 1916) L. 54" V.F. A grand iris with unusually large flowers and bold, upstanding foliage. S. Broad and massive, pale silvery lavender, deepening at the haft to a golden yellow. F. pale reddish purple paling at the margin.

A.M.R.H.S. 1920.

\$ .25; 3 for \$ .50

**ASTORETH** (Beaudry 1930) 40" S.F. A very large flower of pale, lustrous yellow. Standards domed with wide, semi-flaring falls. This variety met with much praise at the Boston show in 1930 and it is said to be the finest yellow of its shade. Stock limited.

H.M.A.I.S. 1930.

\$40.00

**AUBADE** (Connell 1931) M. 31" S.F. A large finely formed flower with a smooth luminous finish; standards a delicate yellow, F. clear yellow flushed soft rose; style arms and beard, pale gold. A flower of great distinction and beauty.

The name Aubade, meaning the Dawn Song, is most appropriate. \$20.00

**AVALON** (Sturt 1918) M. 48". A large flower of great beauty. The color is a satiny, lustrous pink lavender and the individual blooms are of good form and substance.

Silver Medal M.H.S. 1916.

\$ .50

**BELISAIRE** (Bel-ah-zaire') (Cayeux 1924) M. 36" S.F. Very large flower on well branched stems. S. soft lustrous tan. F. a beautiful shade of rich rose red, shading into fawn. A strong grower and exquisite flower. \$ .75

**BLACK WINGS** (Kirkland 1931) M. 40" V.F. This striking new iris was one of last season's sensations in our garden. The flower is large and

of heavy texture; a deep midnight blue self, with a frosty black luster, evenly laid over the widely flaring falls. The opening buds are velvety black. It is vigorous, well branched and has a delicious fragrance. A magnificent introduction that is really outstanding.

H.M.A.I.S. 1931.

\$22.50

**BLACKAMOR** (J. Sass 1932) M. 40" S.F. The largest, darkest and richest blue purple self we have seen. When fully expanded, it lightens a trifle, but remains one of the best of dark selfs. The flower is large and the falls flare widely, and are a bit deeper in color than the standards. A brilliant blue beard contributes to its color depth.

H.M.A.I.S. 1931.

\$20.00

**BLUE BANNER** (Kirkland 1929) L. 36". A new and exquisite color. S. medium lavender blue, beautifully frilled. F. a deeper rich velvety blue, shading to a pale blue at the edges. The general effect is a very bright electric blue. Outstanding.

\$4.00

**BLUE HILL** (H. Sass 1930) 40". A superior blue iris of distinct character, that will be very popular when known, because of its vigorous growth and free blooming habits, as well as its fine color, which is a much darker shade of blue than Sensation. The branching and placing of the flowers is one of its fine features and the striking white beard adds much to the beauty of the flower.

\$5.00

**BLUE VELVET** (Loomis 1929) 46" S.F. An iris of superlative beauty. A large flower of heavy substance on rigid stems, finely branched. A clear, rich, heavy textured, dark blue self. The whole flower is of a hitherto unequalled velvety appearance. The standards are of the same shade as the falls and almost as velvety. It is like the richest shade of deepest darkest blue velvet. No other Dominion seedling compares with it and in our opinion, it is one of the best iris we have introduced.

\$12.00

**BRUNO** (Bliss 1922) M. 36" V.F. S. fawn tinted rose, shading to honey yellow at the base. F. rich velvety red purple, of large size and heavy substance. Very distinct. Wonderful in bright sunshine. Splendid parent plant.

A.M.R.H.S. 1929.

\$ .65

**CAMELLIARD** (Sturt 1927) M. 50" F. A striking *variegata* with large but well proportioned flowers. S. amber yellow. F. yellow overlaid wine purple on the blade of the flaring falls to within half inch of the orange beard, where it breaks into veins on a yellow ground. It is second only to Claude Aureau, as a light colored *variegata*.

\$3.00

**CANTILENE** (Can-te-lén) (Cayeux 1929) M. 42". F. Huge flowers of heavy substance. F.



BLUE VELVET

*O'er water-daisies and wild waifs of Spring,  
There where the Iris rears its gold-crowned  
sheaf  
With flowering rush and sceptred arrow-  
leaf,  
So have I marked Queen Dian, in bright ring  
Of cloud above and wave below, take wing  
And chase night's gloom, as thou the spirit's  
grief.*

Rossetti: Gracious Moonlight.

rich violet shaded to warm gray at the tips. The extremely wide falls are a warm shade of rich purple. Hardy and free flowering. Very desirable.

\$4.50

**CANDLELIGHT** (Andrews 1926) L. 42". Large flowers of pinkish lavender illumined from within by a rich golden glow, difficult to describe but altogether lovely. The glow extends to the very tip of the standards and falls, with just enough contrast to give a soft color effect. A fine variety that becomes more popular each year.

\$ .90

**CAPTAIN COURAGEOUS** (Rowell 1931) M. 44" F. Strong and sturdy this beautiful blended self of deep rose and buff has a firm rounded shape and thick substance. The stems are strong and well branched. A lusty grower and one of its best features is its fine foliage which stays green all season.

\$4.50

**CARDINAL** (Bliss 1922) M. 36". One of the richest of the Dominion race. S. lavender overlaid rich rose, erect and arching. F. rich red purple, broad, rounded and velvety. Seen in the sun it shows the glowing cardinal tint for which it was named.

A.M.R.H.S. 1927.

\$1.00

**CAROLINE STRINGER** (Sass 1925) M. 33". A lovely tone of soft, delicate pink, of fine texture. The haft has a soft golden sheen and the beard is bright yellow. The flowers are beautifully frilled.

\$ .50

**CASSANDRE** (Cas-sandr') (Cayeux 1928) M. 48" S.F. Enormous flowers of heavy substance and beautiful form. S. smoky rose violet. F. velvety, deep, rich purple garnet, with lighter border. The falls look like heavy velour in dark rich Persian colors, exquisitely blended.

C.M.N.H.F. 1928.

\$3.50

**CHROMYLLA** (Loomis 1931) M. 40". This exquisite yellow iris is more satisfactory each year it blooms. Last season it was considered the finest yellow in the garden by many visitors. The flowers are large and most beautifully shaped and of a uniform shade of lemon chrome. While not

as deep in coloring as Pluie D'or, the flower has a smoothness of texture and finish that we have not seen equalled in a yellow iris. It has the finish and substance of a magnolia petal. The blooms are well distributed on a strong stem and hold their pure color to the end. Stock very limited and we can sell but one to a customer.

H.M.A.I.S. 1931.

\$20.00

**CINNABAR** (Williamson 1928) M. 42". Stalk well branched, flowers large. S. violet purple; F. cotinga purple and very velvety. The effect is a rich dark red of one color, but owing to the extreme velvety quality of the falls, it looks like a bicolor. Some keen iris experts are very enthusiastic about this and we agree with them.

\$1.50

**CITRONELLA** (Bliss 1922) M. 38" S. a beautiful clear golden yellow. F. rich golden brown heavily lined deep carmine. A bright orange beard. A flower of fine form and wonderfully brilliant bit of coloring in the garden.

\$ .50

**CLARA NOYES** (H. P. Sass, 1931) M. 38". In general effect this enchanting variety is a yellow, orange and apricot blend. The flowers are beautifully spaced and well carried on a tall stem; S. soft yellow flushed deep Etruscan red; F. yellow ground at haft deepening to the color of the standards at the tips and heavily veined a lovely Van Dyke red. An intriguing new color.

H.M.A.I.S. 1931.

\$7.50

**CLAUDE AUREAU** (Claude Or-o') (Cayeux 1928) M. 36" S.F. This is one of M. Cayeux's masterpieces and is the finest variegata to date. We have heard of this one or that one which was similar or better, but have yet to see one that could be compared with it. Very large and of stately habits. S. greenish golden yellow, contrasting exquisitely with the long wide falls of intense Bordeaux wine color, with a wide margin of bronzy gold. A glorious flower in full sun.

A. of M.S.N.H.F. 1929.

\$18.50

**COLUMBINE** (Murrell 1930) M. 40". This lovely iris may be visualized as a white Aphrodite—one of the parents. The form of the flower has the same perfect finish, and the color is particularly clear and dazzling. Although there are a few faint purple reticulations at the haft, they and the beard are not conspicuous. The stems are stiff and well branched and the foliage is very fine.

Silver Medal, Iris Show, London, 1930.

\$12.00

**COPPERSMITH** (Shull 1926) M. 42". Very distinct and large flowered and very tall stems. A. crimson purple; F. Indian lake, shading to dahlia



DEPUTY NOMBLOT  
(Cayeux 1929)



INDIAN CHIEF  
(Ayres 1929)



carmine, producing a wonderfully rich, coppery red effect in the sun. Flowers of heavy substance and fine form and finish. \$ .90

**CORALIE** (Ayres 1932) M. 38" S.F. A lovely new variety from the garden of this well known hybridizer and of as high a quality as his other introductions. The broad standards are a clear pale red, flushed lustrous mauve and the falls a beautiful shade of glowing wine red. The pure golden beard greatly enhances the beauty and adds to the dazzling effect of this fine variety. The foliage is luxuriant and the plant vigorous and hardy. Stock limited. \$25.00

**CORONATION** (Moore 1927) M. 40". Tall on well branched stems. A deep rich golden self. Large flowers. It is strong and hardy and a profuse bloomer. A fine addition to the yellow class. \$1.25

**CRIMSON GLOW** (Perry 1924) M. 36". F. Large, well shaped flowers of a uniform shade of brilliant rose, flushed crimson. S. beautifully frilled and incurved; F. exceptionally broad with orange beard. Very free flowering and exceptionally fine for landscape effect. \$ .40

**CYDALISE** (Cayeux 1930) (Sēē-dā-leez) L. 38". The first real yellow plicata. The flowers are large and well poised upon stiff stems 3 feet tall. S. luminous golden yellow, falls softer yellow paling at the edges and evenly etched at the edges and at the throat, with a chocolate brown. In speaking of Cydalise, Mr. G. L. Pilkington, well known English authority said, "Cydalise was in splendid form, in the Cayeux garden, and is unquestionably a good iris." \$20.00

**DAUNTLESS** (Connell 1929) M. 40" S.F. This beautiful variety is a lovely red self. The standards and falls are of the same glowing red, but the heavy velvety quality of the falls makes them appear darker. The plant is a vigorous grower and prolific bloomer, and is, without doubt, one of the outstanding introductions of recent years. Dykes Medal, A.I.S. 1929. \$10.00

**DEPUTE NOMBLOT** (Day-pue-tay' Nōme-Blow) (Cayeux 1929) M. 52" F. A really magnificent iris of such great beauty of coloring, form and carriage that we find it difficult to do it justice. The flowers are large and well proportioned on very tall and widely branched stems. S. copper red flushed golden bronze. Falls wide and spreading and of a rich shade of claret crimson. The entire flower seems lightly dusted with a fine golden powder which sparkles and glistens in the sunlight, giving the flower a hitherto unequalled richness of appearance. English and French and

*And on many a level mead  
And shadowing bluff that made the banks,  
We glided winding under ranks  
of Iris and the golden reed.*

Tennyson: In Memoriam.

*Iris all hues, roses and jessamines,  
Reared high their flourished heads between,  
and wrought Mosaic.*

Milton: P. L., descrip. Paradise.

American experts acclaim this as Cayeux's finest achievement.

Dykes Medal, 1930, S.N.H.F. \$22.50

**DESSERT GOLD** (Kirkland 1930) 30" E. F. This is a fine early blooming yellow of large size, perfect form and unusual substance. The flower is a pure yellow, luminous and fragrant. The flower stalk is strong and branching and an exceptionally strong grower. Blooms with Michelline Charraire and is lovely planted with it.

H.M.A.I.S. 1931. \$10.00

**DOLLY MADISON** (Williamson 1927) M. 38". Flowers large, 4½ inches high and 5 inches wide. S. Arching and cupped, of a soft mauve shading to yellow at the base. F. lilac, haft golden tinged and maroon veined. The brilliant gold beard lights up the entire flower. Each year we grow this enchanting variety we like it better. A prolific increaser. \$1.50

**DOMINION** (Bliss 1917) V.L. 36". V.F. S. light blue violet; F. of exceptional substance, of a deep rich indigo purple velvet. Plant strong and vigorous. Chiefly of value to the hybridizer.

A.M.R.H. 1927. \$1.50

**DOG ROSE** (Insole 1930) This lovely pink iris was introduced by the Orpington Nursery last year. The flowers are very large, oval shaped and of fine substance and are of a delicate shade of pink with a golden beard. The falls are a shade deeper than the standards, but it is scarcely discernable. A superb pink sort which grows well over 4 feet.

Silver Medal, Iris Show, London, 1929. \$22.50

**DON JUAN** (Dōn-uán) (Cayeux 1928) M. 40". F. Enormous flowers of splendid shape and heavy texture. S. light rosy lilac shaded bronze (pink effect). Falls wide and extremely flaring, bright red, paler at the edges. The foliage is of the greatest size and height of any iris we have seen.

C.M.S.N.H.F. 1928. \$3.50

Special Prize offered by the Iris Commission of France, 1928.



**DAUNTLESS**

**DUKE OF BEDFORD** (Bliss 1922) M. 40". A fine iris of the Dominion race, with typically well formed flowers of heavy substance. It is a rich dark blue purple, almost a self and very velvety and brilliant. A strong grower and well branched. \$ .50

**ELIZABETH EGELBERG** M. 48". Enormous flowers. A. tall and dome shaped. A beautiful blend of pink and mauve. F. flaring, lustrous mauve strongly shaded pink. The garden effect is a medium tone of light pink, with a central glow of creamy yellow, caused by the heavy orange beard on the light ground of the throat. Plant vigorous and hardy. \$2.50

**ENCHANTMENT** (Cayeux 1927) M. 48". A tall, vigorous, sturdy hybrid. The flowers are of exceptionally fine form and they are beautifully carried on the widely branching stems. A. soft

lilac shot fawn; F. light garnet red. This is a most satisfactory variety and we recommend it to our customers. \$3.00

**EREBIAN** (Loomis 1931) M. 40". This iris has an exquisite finish, refinement and quality of texture seldom found in even the best of the modern iris. The flowers are large and of perfect form and the color effect is a rich, dusky Bordeaux red. Its only relief is the heavy gold beard which intensifies the glowing velvety texture of the falls. The stem is exceedingly well branched. Stock limited.

H.M.A.I.S. 1930. \$15.00

**ESCAMILLO** (Ess-ca-mēēyō) (Morrison 1931). M. 38". One of Mr. Morrison's masterpieces. S. clear strong yellow, F. velvety dahlia carmine, flushed maroon-purple. The flowers are of large size and the stalk well branched and of good height. A richly colored variegata and a welcome addition to this class, of which there are all too few of sufficient merit to make them worth while. \$20.00

**EVENING GLOW** (Tuthill 1928) M. 36". S. and F. pale silvery lavender blue. Fine orange beard. The shading of pink and orange on the haft gives the flower an opalescent hue. The gray green

foliage combines beautifully with the coloring of the flower. \$ .50

**EVOLUTION** (Cayeux 1929) 42". M. One of the most outstanding iris we list. A pale coppery bronze self. Wide, frilled, coppery bronze standards, flaring falls of a slightly deeper shade of bronze, marked in the center with a rose flushed, brilliant blue blaze. The color scheme is indescribably lovely and the plant is a strong grower, with luxuriant foliage, marked a purple brown at the base. We strongly recommend this variety. \$15.00

**FARANDOLE** (Fär-on-dol') (Cayeux 1928) M. 36" S.F. Flowers of enormous size borne on very strong, robust stems. In coloring there is nothing like it in any other iris. S. French gray with strong suffusion of rosy lilac in the center. F. purplish rose with a very broad margin of French



CHROMYLA (Loomis 1931)

gray. A strong, vigorous, well branched variety with exquisite combination of color. A beauty in our garden.

C.M.S.N.H.F. 1928. \$4.50

**FASCINATION** (Cayeux 1927) M. 48". V.F. Unquestionably one of the best rose pinks. Flowers of enormous size, of a pure clear color, satiny texture and great substance. The foliage and flower stalks are essentially strong and rampant in growth. Strongly recommended. \$1.00

**FLOREAL** (Flo'-ray-al) (Dū-nēē') (Dennis 1926) M. 40" V.F. A free flowering plant with strong fine stems, carrying very large flowers, magnificently colored. S. bluish lilac shading to bronzy yellow at the base with deep yellowish maroon reticulations; F. soft violet shaded brown with a bright Indian yellow beard. A wonderfully rich combination of colors and the form and carriage is very graceful. \$ .75

**FORTUNIO** (For-toon-ē-ō) (Cayeux 1930) L. 36". A charming new iris similar in form to the lovely Fulgore. Flowers of medium size and height and the well branched stalk carries a great many blooms. The coloring is particularly dainty; S. azure blue, faintly shaded lilac, F. slightly deeper of the same shades. Very free blooming and a fine massing variety. \$20.00

**FOLKWANG** (G. and K. 1925) M. 30". F. S. a beautiful light rose pink. F. deep crimson rose, with wide rose pink margin. A lovely iris that has achieved a wide popularity the last few years. \$ .40

**FRAGONARD** (Frá-go-nár) (Cayeux 1926) M. 36" S.F. This is one of the most beautiful shades that we have seen in iris. The standards are an exquisite shade of light rose; the falls are a deeper tone of the same color. The best we can do is to describe it as a luscious shade of lustrous rose pink. Highly recommended. \$2.00

**FRIEDA MOHR** (Mohr 1926) L. 48" S.F. This is unquestionably one of the finest iris introductions and will be for years to come. It is an exquisite pink bicolor, with pale lilac pink standards and deep lilac rose falls. We strongly recommend it to our customers. \$1.00; 3 for \$2.50

**FRANCHEVILLE** (Frawnsh-vēēl) (Cayeux 1927) M. 54" F. Another of M. Cayeux's giants, both in height and size of flower and foliage. S. fawn, tinged clear lilac. F. purplish red, lighted heliotrope at the margins. Heavy orange yellow beard. This variety must be well established before it shows its true worth. A fine variety.

C.M.S.N.H.F. 1927. \$3.00

**FRIVOLITE** (Free-vo-letay) M. 40". An exquisite flower, aptly described by Countess Senni, of Rome, Italy, who knows fine iris and writes so well on the subject. She said, "There is only one iris which is really like the Lady Ashtown or Radiance rose, and that is Frivolite. It is not especially big, but its fresh color sets it quite apart. It was near Hernani, and when the setting sun was back of them, they were enchanting." We can add nothing to this description except to say that it is an especially free bloomer and lovely and arresting in a mass. \$12.50

**FULGORE** (Fool-gore) (Cayeux 1930) L. 36". An entirely new break in form and color and we think it one of the most attractive varieties we have grown. Of medium size, on slender, well branched, graceful stalks of medium height, it is a very fine variety for massing. The color is a blazing, coppery red; the brilliant orange beard brings out the full beauty of its coloring. Highly recommended. \$25.00

**GABRIEL** (Bliss 1923) M. 44" S.F. The growth is exceptionally vigorous with strong well branched stems. The enormous flowers are of perfect form and erect carriage. S. bright, clear steel blue, broad, rounded and finely arched. F. bright violet blue, suffused deeper at the haft, and as broad as the standards. A very free bloomer and one of the most satisfactory kinds we grow. \$1.00

**GEORGE YELD** (Perry 1923) M. 40". This is a good Perry introduction. Stout branching stems bear large well shaped flowers. S. bright apricot shaded rose; F. crimson edged buff. \$ .50

**GERMAINE PERTHUIS** (Zher'-mann Pair-twee) (Millet 1924) M. 40". V.F. This is a descendent of Mme. Gaudichau. It has inherited all the good qualities of its parent, exceptional growth, vigor, good habits and great freedom of bloom. Enormous flowers on very long firm stems. S. a pleasing shade of purple, lighted lilac. F. velvety deep richest violet. Strongly scented. One of our most satisfactory varieties. \$ .60

C.M.N.H.F. Special award Paris Iris Com. 1924.

**GILEAD** (Andrews 1931) M. 42". A fine golden yellow and bronze blend. The ground color is a soft buff overlaid amber, the falls somewhat deeper in tone than the standards. The flowers are very large with high arching standards, and are well poised on the widely branching stems. Its name was suggested by the crystalline amber gum coating the winter buds of the Balm of Gilead. A mass planting in Mr. Andrews garden was a lovely sight. \$15.00



Pluie D'or (Golden Rain, Caveux 1928)



William R. Dykes (Dykes 1926)

**GIANT KING** (Sass 1931) 36". A large iris of Iris King coloring. S. soft tan suffused light red; F. velvety wine red, veined white, with bright golden beard. A strong growing variety and exceptionally heavy bloomer. \$2.00

**GLAMOUR** (Bliss 1922) E. 42". F. A stout branching and free blooming Dominion seedling. The broad and perfectly arched standards are heliotrope tinged pale ochre and shot lilac. F. rich red, velvety pansy violet. \$ .65

**GLORIAE** (Glo'-rôe-eye) (Cayeux 1924) M. 40". Flower of large size. A bright blue self with the falls a shade deeper than the standards. A choice variety. This variety is used by M. Cayeux in hybridizing, for style, size, height and hardy qualities. C. of M.S.N.H.F. \$ .60

**GLOWING EMBERS** (Sturt. 1923) M. 48". F. S. a rich warm tan, slightly flushed violet. F. a velvety, dark glowing red. A rich flower of great size and heavy texture. \$ .75

**GOLDEN GLORY** (Jackson 1927) M. 42". A yellow self, stalk stiff, well branched with 7 to 11 bloom buds. Standards broad, domed, wavy at the edges and of good substance; pinard yellow, deepening to chrome yellow at the base. Falls well rounded and of a deeper shade of yellow. The general effect is a tall strong yellow of sturdy habits. \$1.25

**GRAND MONARCH** (Rowell 1929) L. 40". V.E. A grand variety. A self color of velvety bronze red. Heavy golden beard, style arms and haft, which gives a marvelous illumination to the center of the flower. It is aptly named as the exceeding depth and richness of substance, velvety red color and brilliant golden beard, remind one of the velvet mantle and gold lace of Louis XIV. \$6.00

**GRACE STURTEVANT** (Bliss 1926) L. 36". This is an exceedingly rich dark red brown and violet carmine. The falls are so velvety they look black in certain lights. The outstanding feature is the beard which is so brilliant it may be seen across the garden. The stems are well branched and stout and the flowers large and of extra heavy texture. A handsome variety. \$5.00

**HELIOS** (Hay'-lêe-os) (Cayeux 1929) M. 44". Enormous flowers, the standards of which are pure lemon yellow and perfectly formed. The falls are of the same tone, smooth and finished and delicately reticulated with pale olive violet, which becomes almost invisible as the flowers open. A beauty. \$15.00

Special award Paris Iris Com. 1930.

**HENRI RIVIERE** (On-rêe Ree-vyair') (Millet 1927) V.L. 42". Very large flowers on a plant of the greatest vigor, with rigid, many branched stems. S. pure lemon yellow; F. lilac mauve with lemon reflex, blending to canary yellow at the throat and edged canary yellow. An exquisite combination. Millet thinks this his best recent introduction. \$5.00

**HERMITAGE** (Kirkland 1931). A deep rose red blend with a frosty blue lustre that is difficult to describe. It is quite distinct as to color and the growth, substance and form are first class. An outstanding addition to the blend class.

H.M.A.I.S. 1930. \$20.00

**HERNANI** (Air-na-nêe) (Cayeux 1929) 32" M. Cayeux states that Hernani is the nearest approach to true red that he has seen, and we agree with him. S. coppery red flushed rose; F. velvety warm garnet red. Planted with Frivolite, it makes a stunning garden picture combination. \$8.00

**HOCHELAGO** (Morgan 1931) S. pale tan, flushed rose; F. a deep rose pink. The whole flower is suffused with a warm coppery glow which is lighted by a bright orange beard. Grown by Mr. Cleveland Morgan, the originator of the lovely Mt. Royal. \$1.00

**HONEYDROP** (Morrison 1929) M. 40". This variety is beginning to attract the attention it deserves. The flowers are of large size. In color an exquisite combination of henna, brown, honey and rose, absolutely unique in color. We maintain this is the best Morrison introduction we have seen. \$10.00

**INDIAN CHIEF** (Ayres 1929) M. 40" S.F. This is one of the outstanding iris introductions of recent years. S. beautiful pinkish red; F. deep, rich velvety red. The flower is large, well formed and of heavy substance. It is a rampant grower and prolific bloomer. The only criticism we have of the colored picture is that it does not do it justice. \$4.00

**JACQUELINE GUILLOT** (Zhâk-lêên Gêe-ô) (Cayeux 1924) L. 36" S.F. An enormous bloom on finely branching stems. The color is a pale silvery blue, with a beautiful lustrous, iridescent surface. We think it without a fault and a bargain at the price.

C.M.S.N.H.F. \$ .40; 3 for \$1.00

**KHALASA** (Sherman 1932) M. 40". The first Freeport origination to be introduced to commerce. The name is Arabic and means quintessence. Its branching habit is its most outstanding feature and in form and arrangement on the





LOS ANGELES

stalk, it is indeed the quintessence of perfection. A large flower, S. Chinese violet shading to lavender at the edges; F. broad and flaring of hyacinth violet shading to pale violet at edges. Deliciously fragrant and carries many blooms, with as many as six open at one time. Much admired at Freeport show. \$20.00

**KLAMATH** (Kleinsorge 1929) M. 40". An Ambassadeur X Titan seedling. The standards are bronze, tinted violet and the falls a deep prune purple, paling at the edge, to the bronzy tone of the standards. Good form and substance. \$15.00

**KING KARL** (Sass 1924) M. 30". A plicata which is still outstanding as there is nothing like the color on the market. A deep colored self, heavily dotted a pinkish brown. The flower is beautifully frilled and has lots of substance. \$ .50

**KING TUT** (Sass 1926) M. 34". Large flowers of a striking red brown. S. brown with a strong reddish suffusion. F. velvety glowing red. The general effect in the garden is of a bright rich red. This is rapidly becoming a popular iris and is used extensively by the Sass brothers in their hybridizing work and has produced some of the finest varieties they list. \$1.50

**K. V. AYRES** (Ayres 1932) 44". The much talked of blend which was shown in the Ayres garden last season and was our selection for listing, is by far the finest of many thousands of seedlings. The old saying that it is safe to select the one named for a member of the family, holds good in this instance, as it was named in honor of Mrs. Ayres. Its color is the despair of the description-ist. A pale coffee and lavender blend, with a soft pink overglow. Many large and perfectly formed flowers, well placed on the branching stalks. It is a rampant grower and the foliage is unusually luxuriant.

H.M.A.I.S. 1931.

Net \$50.00

**LABOR** (Lä-boar') (Cayeux 1926) M. 36" F. An unusual color. Dark violet heliotrope. The standards are suffused with a soft coppery glow. The color effect is a burnished red copper and is very beautiful. \$1.50

**LE CORREGE** (Lū-Kōrēg') (Vilm 1927) M. 46" V.F. Very large flowers. S. smoky bronze shot with lavender and suffused with red. F. large, bright dark velvety red, with prominent gold beard. LeCorrege has none of the muddy landscape effect of Ambassadeur, but makes a brilliant color group. \$1.25

**LOS ANGELES** (Mohr 1927) M. 46". F. Great white flowers of fine shape and texture; the stan-



dards faintly edged blue, falls beautifully marked red brown at the base and the blue style arms lend a note of clear color to the center. One of the most beautiful iris we list. It is perfectly hardy and has stood in our garden for years, entirely unprotected. \$2.50; 3 for \$6.00

**LOUIS BEL** (Louis Bel) (Denis 1925) E. 30". V.F. One of the darkest colored iris. The flowers are of good size. S. very dark pansy violet, F. a velvety blackish purple. Fine for the early season. \$ .90

**MME CECILE BOUSCANT** (Sü-seel Bōōs-kann') (Millet 1923) L. 48". Still one of the outstanding and most beautiful varieties. It is a self and a lovely even shade of orchid pink. There is a slight flush of blue in the middle of the fall, which gives it an unusually attractive finish. It is tall and perfectly hardy. Highly recommended. \$1.00

**MME DURRAND** (Due-rawn') M. 50". Irridescent buff, flushed lilac and amber 6 inch blooms on long branching blends. An exquisite flower that will always be in demand.

C.M.S.N.H.F. \$ .60

**MME HENRI CAYEUX** (On-rēē Kay-yuh) (Cayeux 1924) M. 36". A handsome variety with large flowers. Very dark red purple standards and deep velvety falls. Extra free flowering and hardy and combines well with the pale pinks or buff shades.

C. of M. S.N.H.F. \$ .75

**MME SEROUGE** (Madam Sü-rooj') (Cayeux 1929) M. 42". F. a very beautiful new variety; a seedling of the famous Black Knight, but with none of its failings. It is a good grower and free bloomer. The flowers are of huge size. S. violet, F. spreading and well rounded of a warm tone of intense blackish purple, with a pale Bishop's violet edge. The whole flower seems lighted with a dark silvery sheen.

C.M.S.N.H.F. \$20.00

**MAGENTA** (Cayeux 1927) M. 39". V.F. This is a wonderfully beautiful flower, with a coloring that is absolutely unique. It is a bright amethyst in color and appeals to everyone. The flowers are of fine rounded shape and the plant is strong and vigorous. Mr. Percy Murrell rated this 91 and declared it to be a glorious and distinct color. It combines well with pink and creamy yellows.

C. of M.S.N.H.F. \$3.50

**MAROUF** (Mä-roof') (Millet 1925) L. 36". An enormous flower. S. grayish rose overlaid lilac; F. a deep amaranth red shading to lavender at the edges. It may be described as a much darker and more intensely colored Asia. \$1.50



**MARQUISETTE** (Mär-kēē-zēt) (Cayeux 1926) M. 42" S.F. An absolutely new color. Pale shrimp pink shaded salmon. A very lovely, lustrous example of the new pastel shades. Very free flowering, tall and hardy.

C. of M.S.N.H.F. \$2.00

**MARY BARNETT** (Cumbler 1926) M. 39". A glorified Princess Beatrice with a golden beard so brilliant that the reflection pervades the whole bloom. The exquisite, lustrous, pale blue of this variety cannot be surpassed. This should be included in every well selected collection. \$.75

**MARY ELIZABETH** (Kirkland 1929) L. 40". S.F. This lovely iris is becoming well enough known to be properly appreciated. A brilliant, rosy red self, standards and falls of the same shade, but the heavy velvety quality of the falls give it the appearance of a bi-color. The beard is of pure golden color and the general ensemble one of rare beauty and grace. (Stock very limited.) \$12.00

**MAY SADLER** (Perry 1915) M. 36". A beautiful introduction. Stout branching stems bearing large well formed flowers. S. broad, incurved, a striking shade of dark violet rose, with conspicuous dark madder-crimson falls and dark bronze beard. An exquisite piece of dark crimson velvet. \$1.00

**MAUNA LOA** (Berry 1926) L. 44". A tall up-standing bicolor of a strong reddish cast; the rich dahlia purple falls giving the dominant color note. The flowers are very large and it is one of the tallest varieties in the garden. \$2.00

**MELDORIC** (Ayres 1931). A fine new dark blue from the garden of this well known hybridizer. The flowers are blue-black in effect, colossal in size, with broad, flaring falls and standards of the same deep blue. While the flower has Mesopotamica blood in it, it has none of the tenderness which characterizes this variety, but has been perfectly hardy in our garden for the past two winters. \$20.00

**MEPHISTO** (May-fēēstō) (Cayeux 1930) L. 41". A greatly magnified Louis Bel, much larger and the colors are richer. S. intense indigo violet, F. deeper in color and very velvety. Vigorous and free flowering and blooms very late. A splendid variety to lengthen the blooming season. \$25.00

**MESTOR** (Perry 1923) M. 42". Large flowers. S. broad and incurved purple blue. F. broad, rich violet purple, with black sheen. Free flowering. It has a smoothness and finish of form which makes it quite outstanding. \$.50; 3 for \$1.00

**MICHELLE CHARRAIRE** (Mēē - shēl - lēēn Shār-rair') (Denis 1924) M. 54". V.F. The best low priced white. Tall firm stems, beautifully

branched. A pure white with golden reticulations. The flower is very large. S. tall and domed; F. broad and flaring. It is perfectly hardy, rumors to the contrary. It is deliciously scented. \$.50

**MIDGARD** (Sass 1926) M. 36". An exquisitely beautiful color combination. One of the best of the famous Sass blends. Yellow flushed rose pink. The color from a distance is a delightful shade of warm rose pink. One of the most popular varieties. The best iris for the price in the catalog. \$.90

**MINISTRE FERNAND DAVID** (Mēē - nēēstr Fair-nan Dā-vēēd) (Cayeux 1930) M. 38". A massive flower of superb form and texture. S. silky red purple, F. velvety, glowing dark red purple. A much improved Germaine Perthuis, of richer coloring, much larger and more striking. C. of M. S.N.H.F. Prize for best Iris, 1930. \$25.00

**MOA** (Bliss 1920) M. 42". One of the best Dominions. Large flowers, with broad arching standards of pure violet and broad, almost circular, flat falls of deep pansy violet, with a lustrous bronze cast. Very tall. A grand flower with well branched stems and free flowering. \$.75

**MONS. ARNAL** (Mū-sŷr Ar-nāl) (Denis 1923) M. 36". A free flowering iris of exquisite coloring. S. pure lemon chrome. F. soft mauve, tinted violet rose, of soft pastel coloring and similar to some of the newer and higher priced varieties. Resembles Aubade in coloring, but the flower is not so large. \$.50

**MONSIEUR BRUN** (Mū-sŷr Brū') (Denis 1920) L. 36". Very large flowers. S. ageratum blue shaded brown, shot bronze. F. heliotrope shaded brown. An exquisite combination of pastel shades, giving a wonderfully beautiful effect. The brown shading is very effective and gives the flower an absolutely unique color. \$.75

**MOONLIGHT** (Dykes 1923) E. 36" F. The large finely formed flowers are carried on straight, well branched stems. A warm French gray, slightly shaded soft blue and touched with green and yellow lights. Quite different from any other in coloring and aptly named, as the color is moonlight. One of our favorite varieties. \$.50

**MORNING GLORY** (Kirkland 1929) M. 40". Large flowers of heavy substance and a most attractive combination of violet tones. Not to be confused with Morning Splendor, as it is much brighter of tone; in fact it is absolutely brilliant and its brilliancy is greatly enhanced by the glittering golden beard. A superb iris and will be for many years to come. \$15.00

**MORNING SPLENDOR** (See Bargain List).



Pink Satin (Sass 1930)



Sir Michael (Yeld 1925)

**MOUNT ROYAL** (Morgan 1929) M. 36" V.F. A new and remarkable dark purple of fine form. S. deep, bluish violet; F. very velvety, rich, red pansy violet. The flowers have fine substance and the garden effect is amazingly lovely. \$1.00

**MRS. EDWARD HARDING** (Perry 1925) M. 42". A very beautiful dark Pallida. We grow more fond of it every year we grow it. The flowers are large, well shaped and of fine substance, and withstand wind and rain very well. S. violet purple, F. velvety dark blue purple, overlaid black, bronze yellow beard. An exceptionally fine variety and we strongly recommend it. \$1.50

**MRS. HERBERT HOOVER** (Shull 1930) 38" M. A lovely new blend. The flowers are of good size and fine form, and a delightful salmon and buff mixture, giving it a color effect somewhere between Frivolite and Marquisette. There is a distinct brilliant blue midrib which gives it distinction. Several flowers open at one time, and we judge the variety is a prolific bloomer, as we had three bloom stalks on a one year plant. \$25.00

**MRS. MARION CRAN** (Perry 1923) E. 48". This is one of the finest pink iris grown. The flowers are large, of perfect shape and are gracefully borne on strong, tall stems. The color is a glorious shade of brilliant light rose. \$.65

**MRS. ROBERT EMMET** (Perry 1925) E. 38" S.F. One of the best whites. Stout stems bearing large flowers of great substance and a delightful shade of milk white, with a brilliant yellow beard. This iris is remarkable for its branching quality, of the candelabrum type. It is unusually floriferous and often has 7 to 8 flowers open at once. Perfectly hardy. \$1.00

**MRS. VALERIE WEST** (Bliss 1925) M. 42" F. A Dominion seedling generally acknowledged as the Bliss masterpiece. The flowers are large and finely held on strong branching stems. S. broad and arching, of violet, suffused bronze. F. a rich, velvety crimson maroon. A beautiful iris for all purposes. The most floriferous variety we know. \$5.00

**NANETTE** (Nän-ët') (Millet 1927) M. 36" S.F. A Dominion seedling of a new and very attractive type. S. Golden bronze green. F. velvety plum purple, slightly margined yellow. The combination of the colors of the standards and the falls make this a wonderfully beautiful iris. Flowers of good size. This has been much admired in our planting. \$.75

**NAOMI** (Sturt. 1924) E. 42" F. S. bright lilac. F. gleaming dahlia carmine with a striking con-

trast of orange and buff on the beard and styles. Very strong and vigorous. The color is extremely striking and brilliant. We think this is one of the finest iris Miss Sturtevant ever sent out. \$.40

**NENE** (Nën) (Cayeux 1928). This is the largest iris we have seen. It is gigantic in every way. The flowers are enormous, over 9 inches in length, but the shape is splendid. The flowers are borne on stems over two inches in circumference, well divided into two or four branches. S. soft clear rose lilac, F. vinous red, lighter at the margin. A very impressive variety, and in spite of its large size, it does not flop, but stands up until the end of the bloom. \$5.00

**NUMA ROUMESTAN** (Noo-ma Roo-mes-tan) (Cayeux 1928) L. 36" V.F. This is an intensely red iris; a somber rich red; a perfect self color, with the standards and falls equally red. It has a stout and widely branched stem. Both the standards and falls are deeply frilled. The flowers are not as large as Dauntless, but the color is redder and more uniform. A beautiful and distinct variety which we strongly recommend. \$5.00

**OPHELIA** (Cayeux 1925) M. 36". One of the most beautiful of the modern iris. The color is indescribably charming and subtle. A delicious medley of warm orange, cream, mauve and bronze tints, lit up by a warm orange beard. It is perfectly exquisite. This variety has achieved a growing popularity and should be in every garden. \$1.50

**OREGON BEAUTY** (Kleinsorge) M. 38". One of the new Kleinsorge seedlings which have attracted much attention on the Pacific Coast. A very large flower on a strong stem. S. soft aconite violet; F. bright velvety Cottinga purple; heavy gold beard. The flowers have good substance, and one of the outstanding features is the heavy midrib through the falls which gives them more body and adds to the substance of the flower. \$10.00

**OREGON GIANT** (Kleinsorge 1930) M. 42". A large bloom on a tall stalk. Really a giant for size. S. a pleasing shade of reddish purple, rise well above widely flaring falls of velvety blackish purple. The center of the flower is lighted by a rich golden beard. In our opinion the best of the Kleinsorge seedlings which we have seen. \$10.00

**ORION** (Vilm 1926) M. 36". Enormous flower. A greatly improved Alcazar, but its colors are clearer and it is much more finished in appearance. S. smoky violet. F. velvety blackish violet, long bright yellow beard. A flower of much substance and great lasting qualities. \$.75



**MINISTRE FERNAND DAVID**

**PEERLESS** (Dykes 1924) M. 38". A fine flower of enormous size and brilliant coloring, giving the effect of a rich, glowing mahogany red. The standards are erectly held and have no tendency to flop and are light red violet in color. F. straight hanging, 4¼ inches long by 3 inches wide, rich, deep, velvety red with bronze reticulations at the haft. Rich gold beard so deep that it lights the whole flower. A mass planting is a satisfying garden picture. This variety must be well established before bearing representative bloom. **\$2.00**

**PEGGY** (Millet 1929) M. 42". This lovely iris is most outstanding and is a large richly colored iris. S. a clear Havanna brown, tinged red and the falls are plum color, with a deeper tone in the center of the fall which pales at the edges to a faint brown. A hardy variety and of luxuriant habits of bloom and growth. **\$10.00**

**PERSIA** (Ayres 1929). A beautiful iris with an absolutely unique color. The many flowers are borne on a tall stalk, very well branched. S. smoky blue, F. rich purple blue in the center shading to a much paler blue at the margin, with dull gold markings at the haft. The flower has a glistening silky texture and is aptly named, as the coloring is that of a rich Persian rug. One of the outstanding modern iris. **\$10.00**

**PHEBUS** (Fa-buss) (Cayeux 1930) 40". A fine addition to the yellow class. A pure lemon yellow self. The flowers are of good size, well rounded and smooth of finish. It grows well over three feet and the stems are rigid and well branched. Its fresh dainty coloring makes it a desirable acquisition. **\$25.00**

**PHRYNE** (Cayeux 1925) E. 42" S.F. A cross between Mme. Durand and Lord of June. Enormous flowers next in size to Peerless and Nene. S. lavender shading to rose. F. reddish lilac, shaded silver gray at the edge. Very distinct and beautiful. **\$1.00**

**PINK SATIN** (J. Sass 1930) M. 42". This exquisite iris has caused more discussion among so called experts than any variety we have grown. The color plate is too deep in color, but because of circumstances, could not be corrected at the time. We think this is the clearest, purest pink iris we have seen. It is a pink self, with large finely shaped flowers and well poised on the stem. It has such a rich satiny sheen that we thought the name suggested by the artist who painted it, a fitting one. We have maintained, since this iris came out, that it is the best pink iris up to date, and see no reason for correcting that statement at this time. **\$17.50**

**PIONEER** (Bliss 1924) E. 36". A magnificent iris. The best red purple in cultivation. A large and incurved bright red purple. F. broad and long, a deep glowing red purple, set off with a bright orange beard. Of free branching habit, vigorous, strong growth and very free flowering. **\$ .40; 3 for \$1.00**



**PLUIE D'OR** (Pleu-êê-Daur') (Cayeux 1928) M. 41". (Translated Golden Rain). This is a self color, of pure golden yellow; stems widely branched bearing many flowers of good size and substance. This was the first large flowered golden yellow to be put in commerce. We think it is the finest golden yellow that we have seen and its value as a landscape variety cannot be surpassed.

Certificate of Merit, S.N.H.F.

Dykes Memorial Medal, 1928.

\$5.00

**POLICHINELLE** (Pô-lêê-shêê-nel') (Cayeux 1929) M. 40". An unusual hybrid of new coloring. Large flowers on a tall stem. Very broad standards of creamy buff, suffused pale blue, which contrast most strikingly with the broad violet falls, which are suffused carmine red in the center and margined bronzy yellow. The lovely throat is white, heavily veined brown. It is difficult to describe it and do it justice. It means "Punch" in English.

\$12.50

Certificate of Merit, S.N.H.F.

**PRAIRIE GOLD** (Sass 1927) M. 32". A good golden yellow, of deep rich color. It is not very tall, but the flower is large and the landscape value is good. \$.75

**PURISSIMA** (Mohr - Mitchell) A pure white iris of great size and splendid form. Not hardy in all climates, but ideal for moderate or warm climates. We grow it perfectly by giving it winter protection, and it is well worth the effort. It is the only tender variety we list. \$2.00

**PURPLE HAZE** (Sass 1928) M. 32". A large flowered French gray self. The even gray coloring seems delicately misted over with soft purple. It reminds one of the early evening shadows in the mountains. Combines well with the brighter colors. \$.75

**RAMESES** (H. P. Sass 1929) L. 40" F. S. light russet vinaceous with yellow glow through the center; F. tourmaline pink with apricot beard. Plant vigorous and well branched. One of the best irises grown by these originators of beautiful iris, and one of the most outstanding in our collection. \$7.50

**REALM** (Baker 1926) M. 42". This is a pure, intensely blue self, with a conspicuous gold beard. The flowers are of large size, fine form and unusually heavy substance. The stems are very stout and the plant is exceptionally vigorous and floriferous. \$1.00

**RED DOMINION** (Ayres 1931) M. 42" F. This fine red self is one of the most beautiful and outstanding iris we have ever grown. The flowers are large, of perfect form and well poised on the well branched stems. Clear, lustrous, deep red standards, slightly frilled; broad, horizontal velvety red falls, flushed with a near black, velvety luster in the center. A glowing ox-blood red. One of the fascinating characteristics of this new variety is the opening bud, which resembles the bud of a deep red rose. It was rated in the 90's by every judge who saw it here.

H.M.A.I.S. 1931.

\$22.50



ROYAL BEAUTY

**REVERIE** (Sturt.) M. 42". S. cream flushed with pink. The falls an unusually beautiful tone of deep rose. The form, poise and style of the flower approach perfection. \$1.00

**RHADI** (Rhā-dii) (Mrs. W. R. Dykes, 1928) L. 36". A flower of rare coloring and entirely different from any other iris. Large flowers of good substance; S. creamy white shaded blue gray, pale bronze reticulations. F. bronze shaded blue, slightly deeper than the standards. Deep bronze reticulations on the haft. Prominent old gold beard. \$10.00

Silver Gilt Medal English Iris Show for best Iris for 1928.

**RHEA** (Williamson 1928) M. 44". We discontinued Isoleine some years ago because it was such a sparse bloomer. We were very partial to its coloring, and in Rhea we have found a variety which is slightly deeper in color, tall and a large well formed flower. It is very floriferous and has all the good points and none of the poor ones of Isoleine. \$1.50

**ROBERT W. WALLACE** (Perry 1923) L. 42". A fine dark Pallida. S. rich deep violet. F. blackish purple. One of the richest dark colored iris we list. Well branched, strong and vigorous. \$ .50

**ROB ROY** (Kirkland 1930) A red bi-color of good size, with flaring falls and remarkable texture. S. a glowing shade of Argyle purple, F. velvety dahlia carmine. The color does not fade and a clump of this attracts immediate and constant attention. In habit the plant is sturdy and reliable, vigorous in growth and of rapid increase. \$10.00

**ROMOLA** (Bliss 1924) M. 48". One of the best of the Dominion seedlings. In this Mr. Bliss achieved height and branching quality. The blooms are very large. S. finely arched, pale lilac tinged pale ivory, suffused yellow at the base. F. velvety red violet. Remarkably free flowering. \$1.50

A.M.R.H.S. 1929.

**ROSE DOMINION** (Connell 1931) M. 38". This variety has all the substance of its Dominion parent, and the other good characteristics as well. Of a clear shade of rose, the deeper flush on the falls, gives it the effect of a rose bi-color. It is of flaring form and the bright gold beard does much to bring out its soft coloring. \$8.00

**ROSE MARIE** (Cayeux 1928) L. 38" M.F. Another new color. S. reddish violet. F. reddish purple. The falls are almost at right angles to the standards and beautifully frilled. The color of this iris is very unusual and it is beautifully

brought out by the soft creamy throat and delicate cream reticulations on the falls. We regret that we cannot adequately describe it, but we strongly recommend it. \$5.00

**ROYAL BEAUTY** (McKee 1932) M. 48" S.F. The former name of Velvet King seemed made for this handsome newcomer, but it had been used some years ago for a Japanese iris. One of the finest shown in our gardens last season. S. clear intense blue of a medium tone, F. slightly deeper in color, of brilliant, deep, velvety blue. This is a Dominion seedling, but the parentage is shown only in the velvet texture. The stalks are very tall and widely branched and carry many flowers, with as many as five fully open and perfect at one time. We unqualifiedly recommend this fine iris. \$25.00

H.M.A.I.S. 1931.

**RUSTY GOLD** (Andrews 1931) M. 38". This was the outstanding variety in Mr. Andrews' garden when I visited it last summer. It is an orange bronze blend, with a tarnished gold finish, flushed coppery red. Its peculiarly vivid coloring makes it invaluable for landscape purposes and the flowers are of good size and well proportioned. Hardy and a very vigorous grower. \$12.00

**RUY BLAS** (Rōō-ēē Blah) (Millet 1927) L. 48". A plant of greatest vigor with a much branched spike of unusual strength. It bears large flowers of perfect shape and great substance. S. velvety smoky mauve. F. a deep shade of purplish violet, shading lighter at the edges, to a pale fawn color, with maroon reticulations. \$3.50

**SACHEM** (Loomis 1931) M. 40". A fine novelty. Of glowing red brown effect. The standards are a lustrous pale bronze and the wide spreading falls are a velvety dazzling red brown. Described by many as a greatly glorified King Tut, but we think it quite of a decidedly different tone of red, and it is much taller and very much larger. \$18.50

**SANDRINE** (Sann-drēēn') (Cayeux 1927) M. 38" S.F. A large flowered variety of fine form. S. fawn brown, shaded heliotrope; F. very large amaranth red, shading to a rosy mauve on the margin. A good variety. \$2.00

**SAN FRANCISCO** (Mohr 1927) M. 44" V.F. One of the finest iris in cultivation. Tall stems branching low and wide like a candelabra, carry the many large fine flowers, of which both standards and falls are distinctly edged lavender blue. In size, shape and substance there is nothing to approach it; only the color pattern tells us it should be classified among the plicatas.

Dykes Medal 1927, A.I.S. \$2.50; 3 for \$6.00



A black and white photograph of an iris flower. The petals are dark with some lighter, possibly white, markings. The flower is shown from a slightly low angle, with long, narrow leaves visible at the base.

**MAGENTA**  
(Cayeux 1927)

A black and white photograph of an iris flower. The petals are light-colored with prominent, dark, radiating veins. A single bud is visible above the open flower. The leaves are long and narrow.

**FRIVOLITE**  
(Cayeux 1929)

A black and white photograph of an iris flower. The petals are dark with some lighter, possibly white, markings. The flower is shown from a slightly low angle, with long, narrow leaves visible at the base.

**VERT-GALANT**  
(Cayeux 1929)

A black and white photograph of an iris flower. The petals are light-colored with prominent, dark, radiating veins. A single bud is visible above the open flower. The leaves are long and narrow.

**EVOLUTION**  
(Cayeux 1929)



**ZAHAROON**  
(P. 1935)

**SANTA BARBARA** (Mohr 1925) M. 40". This is probably the finest lavender blue that has been introduced. Its color, size and spreading horizontal falls make it an outstanding flower. This is a nearly perfect iris, and we strongly recommend it. \$ .40; 3 for \$1.00

**SELENE** (Connell 1913) M. 40". A tall, pure white of extra large size and thick substance. This seems to be the hardy white that we have been looking for. It has no Ricardi or Mesopotamica blood and has come through two very difficult winters in our garden without a loss. This lovely newcomer bears the name Moon Goddess, so named because of its exquisitely luminous texture. \$15.00

**SENSATION** (Cayeux 1925) L. 48" V.F. Enormous flowers of perfect form. Tall, powerful stem and great substance. Falls stiff as a board and stand out horizontally. A self color, a wonderful corn flower blue. A glorious iris. This iris is becoming recognized as one of the finest in the world. For great height, perfect form, graceful carriage, wonderful poise and substance, there is nothing that appreciates it. \$3.00

**SHASTA** (Mohr 1927) M. 40". This very fine, pure white iris is not well enough known to be appreciated. It is named for Californias' lofty, snow capped peaks. The stalks are well branched and bear the large white flowers proudly aloft. Perfectly hardy and one of the best whites in spite of its low price. \$1.50

**SHIRVAN** (Loomis 1932) M. 36". A strikingly handsome new Bruno seedling, with a brilliancy of coloring which makes it stand out in our large plantings, as if a light was turned on it. The standards are a pale shade of lustrous brown, with yellow tones prevailing; the falls are semi-flaring and a rich, heavy red brown. The flower is of fine form and exceptional velvety texture. The name was suggested because the coloring is the same as is found in the exquisite Shirvan rug; it has the same glowing soft brown and yellow tones found in this rare rug. \$25.00

**SIR MICHAEL** (Yeld 1925) M. 48" S.F. Held by many experts as the world's finest iris. It is a most striking variety, a magnificent grower with strong stems which are widely branched. The flowers are large and massive and remarkable for the fine color of the falls, a rich deep velvety purple. The standards are a clear lavender blue, slightly flushed copper and the beard a brilliant red gold. It is one of the world's best iris. \$4.50

**SKITCHWAUG** (Chase 1929) M. 36". Named for a mountain in Vermont. A good sized flower on well branched stems. The color is similar to that of Isoline, but more brilliant, richer and more velvety. A heavy gold beard lights up the entire flower. This is a fine landscape variety and its color carries well. \$ .50; 3 for \$1.00

**SNOW WHITE** (Sturt 1929) E. 39". A pure white of exceptionally fine form. Pale green markings give it a fragile effect, but it has good substance and stands wind, rain and sun, as well as any we know. One of the very best for mass effect as it never fails to bloom. \$ .50

**SOLFERINO** (Cayeux 1925) E. 48" F. An offspring of Aphrodite, but it is a much better flower. It has the same shape, substance and stem growth, but a rich lilac red color. Many flowers to the stem and a fast grower. \$1.50

**SOUVENIR D. LOETITIA MICHAUD** (Sōōv-nēēr dū Lē-tēē-shia Mee-sho) (Millet 1923) M. 54" S.F. The strong stems bear flowers of huge size and fine texture. S. lobelia blue shading at the edge to a paler blue. F. the same color beautifully veined yellow at the haft. The flower has a frosty look which adds to its beauty. We call it the "Incomparable Michaud" because we have never seen a light blue iris that compared with it. \$ .75

**SUMMER CLOUD** (Kirkland 1931) M. 32". This is an exquisitely dainty flower and appropriately named. S. pale blue which changes to a soft blue white like a cloud in the summer sky. The falls are a real sky blue. The flower is large and well proportioned; stalks 38 inches and foliage abundant. The plant is a strong grower. \$10.00

**SURPRISE** (Cooley 1928) M. 44" S.F. A seedling of Mme. Gaudichau but of huge size. A brilliant shade of bright blue, flushed heliotrope, with a deep orange beard. Outstanding as to color and is a consistent bloomer. \$3.00

**SWAZI** (Bliss 1922) L. 39" S.F. One of the finest of the Dominion seedlings. Magnificent large velvety flowers. S. bluish violet; F. velvety blackish purple. The flower and foliage is sturdy of habit and the coloring is very rich, and at the same time brilliant. \$1.50

**TAJ MAHAL** (Sturt. 1921) M. 56". An excellent white for all purposes. The stem is well branched and the flowers of fine shape and substance. It is a pure white. It is very hardy and the foliage prolific; an attractive deep green, with purple shadings at the base. \$ .25; 3 for \$ .50



## SENSATION

**THAIS** (Tä-ēēs) (Cayeux 1926) M. 42". An ideal, large perfectly formed flowers on stately, well branched stems, carrying three or four flowers open at a time. A pale lilac pink, well lighted by its clear gold beard. One of the most satisfactory iris we know, and the best clear pink for the money. \$1.50

C. of M. S.N.H.F. 1926.

**TRUE DELIGHT** (Sturt. 1924) M. 36" V.F. A pure pink plicata. S. and F. purest white. The edges and style arms a pure rose pink. A flower of great refinement. It is free growing and most floriferous and combines beautifully with the clear pinks or blues. It has a sweet pea fragrance that is discernable for some distance. \$ .50

**VALENCIA** (Mohr 1926) See Bargain List.

**VERT GALANTE** (Vair-gâlan) (Cayeux 1929) M. 50". An enormous flower of very heavy texture, rich coloring and fine form. S. coppery fawn, suffused lilac. V. Vivid garnet red, edged

bronze, gracefully rounded. Beautiful yellow throat, reticulated brown. The flowers are well poised on very strong, well branched stems, more than 4 feet in height. This was awarded the Dykes medal for 1929, the highest award that can be given. \$20.00

**VESPER GOLD** (Williamson 1927) M. 40". Tall and well branched spike. Flower of beautiful shape. A self color. S. beautiful golden yellow suffused with violaceous reflections. F. same as standards, darker at the half with golden and maroon veining. Beard bright orange. This is undoubtedly one of Williamson's finest originations. \$ .75

**VIOLET CROWN** (Kirkland 1931) L. 40". This is a very large flower of unusual and most attractive shimmering pale violet shades; it is a self, but the falls are slightly deeper than the standards. Athens is enclosed on three sides by misty purple hills and was called the "City of the Violet Crown." The form of the flower is perfect and the heavy substance gives it a long blooming period. An outstanding variety. \$10.00

**WAMBLISKA** (J. Sass, 1930) M. 50". A stunning new white of huge proportions and heavy texture. The flower is well formed and gracefully poised on very widely branching stalks. S. white, with a faint blue flush at the base; F. large and pure white in color. Wambliska is Indian for White Eagle. A Sass masterpiece. \$15.00  
H.M.A.I.S. 1931.

**WACONDA** (H. Sass 1930) M. 30". A very large flowered fuchsia red. F. rich, velvety violet carmine. The stalks are over three feet and well branched. The beard is rich yellow. A most attractive iris, entirely new as to color, which is very clear and bright. \$7.50  
H.M.A.I.S. 1931.

**WEDGEWOOD** (Dykes 1923) E. 42" S.F. This is a beautiful rich, true blue self. The flowers are large with a prominent white beard. The combination of the white beard on the blue background gave the flower its name. The flowers are freely produced and on strong branching stems. \$ .40; 3 for \$1.00

**WHITE AND GOLD** (Nicholls 1928) M. 37". Aptly named. A true white and a pure gold. Pure gleaming satiny white not marred by any vena-

tion. S. broad and domed, F. flaring and of good breadth. The brilliant gold beard adds wonderfully to the flower. \$ .75

**WILLIAM MOHR** (Mohr 1925) 32". This is probably the most remarkable hybrid ever raised. The ground color is pale lilac, standards flushed darker, the whole flower is beautifully veined Manganese violet. The flower has great substance and withstands sun and rain. Perfectly hardy. We cover with a little straw in winter.

Award of Merit, Chelsea, 1930.

\$1.25; 3 for \$3.00

**WILD ROSE** (Sturt. 1921) L. 34". A beautiful pink aptly named. The texture is very smooth and satiny. Not a large flower, but the daintiest and most finished little iris we grow.

\$ .40; 3 for \$1.00

**WILLIAM R. DYKES** (Dykes 1926) E. 40". This iris is the crowning achievement of the late W. R. Dykes and in our opinion the most beautiful light colored iris we have seen. The colored picture in this catalogue is very good, but is only five sixths of the actual size of the original, but the color plate had to fit the catalogue. It is of the most perfect shape and fine substance. The standards are tall, dome shaped and frilled. The falls are of great thickness and the surface of the flower is crinkled, giving it an effect of great richness. The falls are lightly flecked violet, which in our opinion greatly adds to the beauty and distinction of the flower. We are pleased to report that this variety has been planted in the open garden the past season without loss. The pollen is fertile. \$20.00

**YOLANDE** (See Bargain List).

**YVES LASAILLY** (Eëv Läs-ayēē) (Cayeux 1929) E. 48". This is a giant, both in stalk and in flower. It is a lovely combination of white and blue. The colors are the same as in Los Angeles, except that in Los Angeles the background is white and the standards are edged blue. In Yves Lasailly, the broad falls have a suffusion of soft sky blue in the center. \$3.50

C. of M. S.N.H.F. 1929. One of three best Iris of year.

**ZAHAROON** (Mrs. W. R. Dykes 1927). Flowers of good size. An extra strong and vigorous plant. We have no hesitation in pronouncing this one of the most beautiful iris in commerce today. The flower is an exquisite blend of amber, buff, yellow, fawn and pale violet, with a strong suffusion of rose. The color plate is a very good reproduction. \$22.50

Silver Gilt Medal, English Iris Show, 1927, as best Iris shown that year.

**ZULU** (Bliss 1925) V.L. 36". A dominion seedling. S. a rich, steely aniline blue. F. a fine dark velvety blue. It is a vigorous grower and free flowering. Blue Velvet is a greatly glorified Zulu in color and size. If you cannot afford Blue Velvet, we advise you to take Zulu. \$15.00



MONS. ARNAL



THE GIGANTIC NENE

## Special Bargains in Iris

The following varieties are 30 cents each, or 3 of the same variety for 60 cents.

**Ann Page**—large lavender blue.  
**Ballerine**—blue, flushed violet.  
**Gaviota**—cream, marked yellow.  
**Gold Imperial**—fine golden yellow.  
**Harmony**—deep blue with blue beard.  
**Harpalion**—large silvery lavender.  
**Jubilee**—rich peach, ruffled.  
**Leonata**—fine blue, extra.  
**Leverrier**—huge, tall red violet.  
**Majestic**—extra fine blue Dominion.  
**Mary Gibson**—apricot and rose blend.  
**Mildred Presby**—white and pansy violet.

**Mrs. E. T. Vissieux**—large black purple.  
**Perladonna**—trim China blue.  
**Sunset**—old gold flushed blue.  
**Susan Bliss**—best low priced pink.  
**True Charm**—creamy white, etched blue.  
**Titan**—red purple Dominion.  
**Tenebrae**—black purple Dominion, fine.  
**27th Avril**—floriferous red purple.  
**Tyrian**—velvety red purple.  
**Yellow Moon**—large medium yellow.  
**Yolande**—deep velvety blue, white beard.  
**Valencia**—orange shaded buff, extra fine.

The following varieties are 25 cents each, or 3 of the same variety for 50 cents.

**Ariadne**—deeper Asia.  
**Brandywine**—soft pure blue.  
**Chalice**—extra fine yellow.  
**Duke of York**—large silvery blue.  
**Gladys Roberts**—rose self.  
**Hermione**—rich, large blue.  
**Imperator**—lovely rose red.  
**Lord Lambourne**—crimson and buff.  
**Lord of June**—famous blue bicolor.  
**Marjorie Tinley**—big blue, fine form.

**Mons. Cornault**—copper overlaid crimson.  
**Morning Splendor**—deep, rich crimson.  
**Mrs. H. F. Bowles**—glowing brick red.  
**Rajput**—lustrous heliotrope, extra fine.  
**Rose Madder**—velvety crimson madder.  
**Simonne Vaissierie**—blue bicolor, fine.  
**Souv. de Mme. Gaudichau**—brilliant blue, extra.  
**Tropic Seas**—big bright blue.  
**Yeoman**—two-toned large blue.  
**Zada**—pure glistening white, floriferous.



A BIT OF QUALITY GARDENS

## Clearance List

Many of the fine old favorites are included in the following list, priced low for clearance. They are all good, but our list is growing larger than we wish to catalogue. This is a fine opportunity to fill the vacant spaces in your garden, at a minimum outlay.

The following varieties are 15 cents each, 3 for 30 cents, or \$1.00 per dozen.

Afterglow—pale blend.	Merlin—purple.
Ambassadeur—maroon.	Miranda—bright blue.
Ambigue—red.	Mlle. Schwartz—frosty mauve.
Arnold—dark red.	Mother of Pearl—blend.
Cecile Minturn—pink.	Mons. Perthuis—brilliant red.
Col. Candolet—red brown.	Mrs. Brewster—old blue.
Dejah—blue.	Mons. Hubert—smoky blend.
Delicatissima—pink.	Phyllis Bliss—soft mauve.
Dream—clear pink.	Prince Lohengrin—pink.
Fedora—red blend.	Prospero—blue.
Flammenschwert—crimson blend.	Seminole—red.
Georgia—orchid.	Shekinah—yellow.
Hermosa—bright rose.	Sweet Lavender—blend.
LeNeige—waxy white.	Troost—brilliant pink.
L. A. Williamson—red purple.	Ute Chief—huge dark red.
Mary Orth—silky blue.	Zillia—violet.

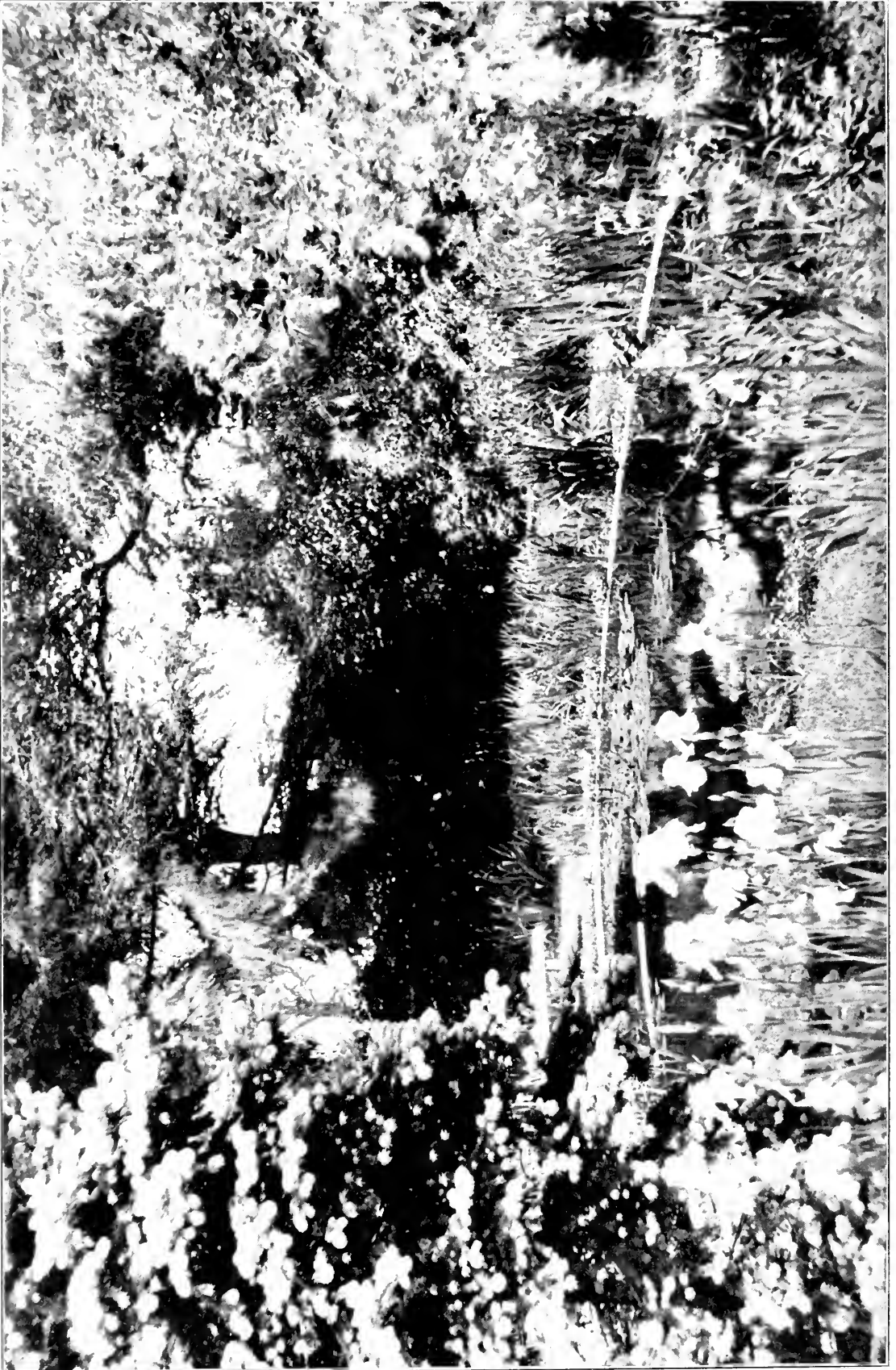
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